

# Alex Sherman

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<b>Professional Profile</b>	I am a multi-skilled visual artist and writer with years of experience in a range of creative media. <ul style="list-style-type: none"><li>▪ 2D/3D Animation</li><li>▪ Screenwriting</li><li>▪ Storyboarding</li><li>▪ Book Design</li><li>▪ Fiction Writing</li><li>▪ Painting/Illustration</li><li>▪ Motion Graphics</li><li>▪ Film Editing</li></ul>	
<b>Software Experience And Skills</b>	3D Animation <ul style="list-style-type: none"><li>▪ Maya</li><li>▪ Blender</li><li>▪ 3DS Max</li></ul> Film/Editing <ul style="list-style-type: none"><li>▪ After Effects</li><li>▪ Premiere</li><li>▪ Nuke</li></ul> Miscellaneous <ul style="list-style-type: none"><li>▪ Adobe Suite</li></ul>	
<b>Work History Notable Projects</b>	<b>2018</b> Editing + Motion Graphics, Suite Spot, NYC <b>2016-2017</b> Editing + Motion Graphics, Convicts, Brooklyn, NY VR Motion Graphics + 360 Degree Stitching, Gate Reality, Brooklyn, NY <b>2015</b> VFX Artist, Miskatonic University by Black Bag Pictures, Brooklyn, NY VFX Artist, The Last Film Festival, NYC <b>2011-2014</b> Animator + Writer + Game Designer, Tiny Mantis, Brooklyn, NY <b>2010-2011</b> Junior Animator, Bunko Studios, New York, NY	
<b>Education</b>	BFA in Digital Art Pratt Institute Brooklyn, NY 2009	MFA in Creative Writing USM Stonecoast Portland, ME 2017